

# Exploiting Linked Data For Building Web Applications

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**Abstract.** Semantic Web technologies are around now for a while, already. However, in the development of real-world Web applications these technologies have considerable little impact to date. With linked data this situation has changed dramatically in the past couple of months. This article shows how linked datasets can be exploited to build rich Web applications with little effort.

Many Web-developers nowadays use APIs such as offered by Google, Facebook, etc. to build and enhance their Web application. Due to the many ways these APIs are typically designed (proprietary XML formats, JSON, etc. ) the development of applications based on Web 2.0 mashups usually is burdensome and does not scale well. Beside the effort to learn new interfaces over and over again, the so created data is locked in the respective platform. The Web of Data—also known as the Semantic Web—has promised for a long time to resolve these issues. To date, however, only partially solutions to real-world problems exist, many of them addressing rather toy datasets. With a recent initiative, the “Linked Data” community project, the situation has changed dramatically: based on simple Semantic Web technologies such as RDF<sup>1</sup> and URIs along with a set of so called “linked data” principles, a number of data sources such as Wikipedia have been made available on the Web of Data. Developers can now readily benefit from the linked datasets based on a common data model [1]. This article shows how to exploit the available linked datasets in order to build rich Web applications with little effort.

## Example Usage of Linked Data

Before we tackle the technical challenges of linked data we have a look at some exemplary usages of linked datasets. For example, Faviki<sup>2</sup>, a social bookmarking tool allows to tag Web-pages with “semantic tags” stemming from Wikipedia. Here, the main purpose of Web of Data technologies and data is providing unambiguous space for identifying concepts. The tool, shown in Fig. 1, uses URIs

<sup>1</sup> <http://www.w3.org/TR/rdf-concepts/>

<sup>2</sup> <http://www.faviki.com/>

from DBpedia (the interlinked version of Wikipedia in RDF) for tagging; in our example <http://dbpedia.org/resource/Internet> is used as a tag—anyone interested in this term can dereference this URI and is able to obtain further information about it.



**Fig. 1.** Screenshot of Faviki, a social bookmarking tool utilising Wikipedia terms for semantic tagging.

Further, DBpedia mobile [2], depicted in Fig. 2, is an interesting application for mobile environments. Basically it is a location-centric DBpedia client application for mobile devices, that is—based on the GPS signal of a mobile—able to render a map indicating nearby locations from the DBpedia dataset.



**Fig. 2.** Screen-shot of the DBpedia Mobile's map view.

The BBC Music beta site as shown in Fig. 3 is a Web-site in HTML primarily targeting human users. However, agents operating on the Web of Data consume RDF. In the following we will show how to use the “Swiss army knife” `curl` to obtain an RDF “view” on the data: by using content negotiation (that is, setting the accept-field in the HTTP header to RDF/XML), such as

```
curl -H "Accept: application/rdf+xml" http://www.bbc.co.uk/music/artists/79239441-bfd5-4981-a70c-55c3f15c1287
```

the server will respond with an RDF/XML representation of the resource:

```
<?xml version="1.0" encoding="utf-8"?>
<rdf:RDF xmlns:rdf = "http://www.w3.org/1999/02/22-rdf-syntax-ns#"
  xmlns:rdfs = "http://www.w3.org/2000/01/rdf-schema#"
  xmlns:foaf = "http://xmlns.com/foaf/0.1/"
  xmlns:mo = "http://purl.org/ontology/mo/"
  xmlns:owl = "http://www.w3.org/2002/07/owl#">
<mo:SoloMusicArtist rdf:about="http://www.bbc.co.uk/music/artists/79239441-bfd5-4981-a70c-55c3f15c1287#artist">
  <foaf:name>Madonna</foaf:name>
  <owl:sameAs rdf:resource="http://dbpedia.org/resource/Madonna_(singer)" />
  <mo:image rdf:resource="http://www.bbc.co.uk/music/images/artists/7col_in/79239441-bfd5-4981-a70c-55c3f15c1287.jpg" />
  <foaf:page rdf:resource="http://www.bbc.co.uk/music/artists/79239441-bfd5-4981-a70c-55c3f15c1287.html" />
  <mo:musicbrainz rdf:resource="http://musicbrainz.org/artist/79239441-bfd5-4981-a70c-55c3f15c1287.html" />
  <mo:homepage rdf:resource="http://www.madonna.com/" />
  <mo:fanpage rdf:resource="http://www.mad-eyes.net" />
  <mo:fanpage rdf:resource="http://www.allaboutmadonna.com/" />
  ...
</mo:SoloMusicArtist>
</rdf:RDF>
```

We identify various vocabularies in this RDF graph. For example widely deployed ones such as FOAF (`foaf:`), but also specialised ones, e.g. the music ontology (`mo:`) are used to represent the information about the artist Madonna. Further, we find the interlinking to DBpedia (`http://dbpedia.org/resource/Madonna_(singer)`). One may now perform structured queries on top of this RDF representation using SPARQL. For example, to obtain the fan-pages for the artist Madonna, one may use the following query:

```
PREFIX mo: <http://purl.org/ontology/mo/>
PREFIX owl: <http://www.w3.org/2002/07/owl#>
SELECT ?fanpage
FROM <http://triplr.org/rdf/www.bbc.co.uk/music/artists/79239441-bfd5-4981-a70c-55c3f15c1287>
WHERE {
  ?artist a mo:SoloMusicArtist ;
  owl:sameAs <http://dbpedia.org/resource/Madonna_(singer)> ;
  mo:fanpage ?fanpage .
}
```

### Sidebar 1: BBC Music beta site—Where is the RDF?

Only recently, BBC has announced<sup>3</sup> the release of their new Music beta site<sup>4</sup> built around the Musicbrainz<sup>5</sup> metadata and identifiers. Music metadata such as related artists are pulled from Musicbrainz, for those links pointing to Wikipedia, the introductory text for each artist’s biography is fetched from there. An example artist’s page—Madonna<sup>6</sup>—is depicted in (Fig. 3); see also the information in the sidebar 1.

<sup>3</sup> [http://www.bbc.co.uk/blogs/radiolabs/2008/07/music\\_beta\\_and\\_linked\\_data.shtml](http://www.bbc.co.uk/blogs/radiolabs/2008/07/music_beta_and_linked_data.shtml)

<sup>4</sup> <http://www.bbc.co.uk/music/beta/>

<sup>5</sup> <http://musicbrainz.org/>

<sup>6</sup> <http://www.bbc.co.uk/music/artists/79239441-bfd5-4981-a70c-55c3f15c1287>

Text only | Help  
**BBC**  Search [Explore the BBC](#)


**Music** BETA

BBC Music > Artists > Madonna

**Madonna**  
 Born 16 August 1958.  
*Madonna is a performance name for the person Madonna Louise Veronica Ciccone.*

[Overview](#) [Releases](#) [Appears On](#) [Related Artists](#)

**Biography**



Madonna Louise Veronica Ritchie (née Ciccone) (born August 16, 1958) is a nine times Grammy Award American singer-songwriter, dancer, musician, record producer and Golden Globe-winning actress. She is known for the use of sexual, social and religious themes in her work and has been dubbed the "Material Girl" and "Queen of Pop" by the media.

Since her debut in 1982, Madonna has released many chart-topping albums and singles, and has sold more than 200 million copies worldwide. According to Guinness World Records she is the "World's most-successful female musician" and the top earning female singer in the world with an estimated net worth of over \$325 million. The RIAA named her the "Best Selling Female Rock Artist of the Twentieth Century", the 2nd most successful top selling female artist in the U.S. and 15th biggest selling artist overall. Billboard reported that her 2006 Confessions Tour holds the record for the highest grossing concert tour by a female artist in the United Kingdom, she is the most successful female in the album and singles chart history, having sold 3.5 million copies of her compilation The Immaculate Collection and accomplishing sixty-one top ten singles, thirteen of which were #1. In 2008, she surpassed Elvis Presley as the artist with most top ten hits in the history of the Billboard Hot 100 charts, with thirty-seven top ten singles. She is also the most successful singles artist on the United World Chart with thirteen #1 and twenty-three Top 10 singles.

Madonna's studio album *Like a Virgin* (1984) was listed by the National Association of Recording Merchandisers and Rock and Roll Hall of Fame as one of the *Definitive 200 Albums of All Time*. *Like a Prayer* (1989), *Ray of Light* (1998), and *Music* (2000) were listed by *Rolling Stone* magazine as three of the 500 Greatest Albums of All Time, coming in at #237, #363, and #452 respectively. The magazine also lists Madonna's number one hit single "Like a Virgin" as one of the *The 500 Greatest Songs of All Time* at #300. On March 10, 2008, she was inducted into the Rock and Roll Hall of Fame.

[Read more at Wikipedia...](#)

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**Albums Releases**

RELEASE TITLE	RELEASE DATE
Hard Candy	2008
Confessions on a Dance Floor	2005
American Life	2003
Music	2000
In the Beginning	1998

[More Madonna Releases >>](#)

**Appears On**

ROLE	ARTIST	RELEASE
Producer	<a href="#">Madonna</a>	Jump (2006)
Producer	<a href="#">Madonna</a>	Hung Up (2005)
Producer	<a href="#">Madonna</a>	Music (2000)
Composer	<a href="#">Madonna</a>	Frozen (1998)
Producer	<a href="#">Madonna</a>	Deeper and Deeper (1992)

[More Madonna Appears On >>](#)

**Most Played On**  
 Since September 2007

<b>1</b> BBC Radio 1	398
<b>2</b> BBC Radio 2	208
<b>3</b> BBC 1Xtra	154
<b>4</b> BBC 6 Music	13

**Most Played By**  
 Since September 2007

<b>Edith Bowman</b>	<b>1</b> BBC Radio 1	62
<b>Jo Wiley</b>	<b>1</b> BBC Radio 1	53
<b>Steve Wright in the Afternoon</b>	<b>2</b> BBC Radio 2	52
<b>Greg James</b>	<b>1</b> BBC Radio 1	51
<b>Scott Mills</b>	<b>1</b> BBC Radio 1	49
<b>The Chris Moyles Show</b>	<b>1</b> BBC Radio 1	39
<b>Ken Bruce</b>	<b>2</b> BBC Radio 2	35

Information displayed about music played on BBC radio networks is incomplete at present. [Learn more about the artist play count information.](#)

**Related Artists**

COLLABORATED ON

[Joe Henry & Madonna](#)

PERSONAL RELATIONSHIPS

Is/was married to [Guy Ritchie](#)

**Labels**

Founded [Maverick](#)

**Links**

Official homepage at [madonna.com](#)

Fanpage at [mad-eyes.net](#), [allaboutmadonna.com](#), [absolutemadonna.com](#) and [madonnalicious.com](#)

Wikipedia at [en.wikipedia.org/wiki/Madonna\\_\(singer\)](#)

IMDb at [imdb.com/name/nm0000187](#)

MySpace at [myspace.com/madonna](#)

Biographical & related artist information on this site comes from [MusicBrainz](#). You can add or edit information about [Madonna](#) at [musicbrainz.org](#)

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**Fig. 3.** Screen-shot of BBC Music BETA site showing artist's information pulled from Musicbrainz and Wikipedia.

But how has this been realised? What are the design principles of it? We now come back to the rather technical aspects of linked data(sets), the so called linked data principles and the technologies that enable their implementation.

## Linked Data Principles

The basic idea of linked data has first been outlined by Sir Tim Berners-Lee in 2006. In his seminal design note<sup>7</sup> he described the four linked data principles as follows:

1. All items should be identified using *URIs*;
2. All URIs should be *dereferenceable*, that is, using HTTP URIs allows looking up the an item identified through the URI;
3. When looking up an URI—that is, an RDF property is interpreted as a hyperlink—it leads to more data, which is usually referred to as the follow-your-nose principle;
4. Links to other URIs should be included in order to enable the discovery of more data.

In contrast to the full-fledged Semantic Web vision, linked data is mainly about publishing structured data in RDF using URIs rather than focusing on the ontological level or inferencing. This simplification—just as the Web simplified the established academic approaches of Hypertext systems—lowers the entry barrier for data provider, hence fosters a wide-spread adoption [3–5].

The Linking Open Data (LOD) project, an open, collaborative effort carried out in the realm of the W3C SWEO<sup>8</sup> Community Projects initiative aimed at bootstrapping the Web of Data by publishing datasets in RDF on the Web and creating large numbers of links between these datasets. The project started out in early 2007 with a relatively modest number of datasets and participants and has grown since both in terms of depth, impact and contributors.

Currently, the project includes over 50 different datasets (Fig. 4, the LOD cloud, by courtesy of Richard Cyganiak<sup>9</sup>) with over two billion RDF triples and three million (semantic) links at the time of writing—representing a steadily growing, open implementation of the linked data principles.

When having a closer look at widely deployed vocabularies [6, 7] in the linked datasets one can group the “semantic link types” for example into:

- person-related links, e.g. `foaf:knows` from FOAF<sup>10</sup>;
- spatial link types such as `foaf:based_near` or `geo:lat` of the basic geo (WGS84 lat/long) vocabulary<sup>11</sup>;

<sup>7</sup> <http://www.w3.org/DesignIssues/LinkedData.html>

<sup>8</sup> <http://www.w3.org/2001/sw/sweo/>

<sup>9</sup> <http://richard.cyganiak.de/2007/10/lod/>

<sup>10</sup> <http://xmlns.com/foaf/0.1/>

<sup>11</sup> <http://www.w3.org/2003/01/geo/>



reader is referred to [8] where we report on building an interlinked version of the Eurostat statistical dataset.

### Prepare Your Data

Typically, the data one is about to use is available in a non-RDF format such as relational data, spreadsheets, etc.—the actual format does not matter as long as it is structured data and the schema is known. One of the first things to make your data Web-of-Data-compliant is to mint, that is, to create, URIs ([9] contains more detailed advises how to achieve this). For example, somehow comparable to what DBpedia does, entities would be identified in the URI space `http://example.org/cw/resource/` (such as `http://example.org/cw/resource/conflict`), whereas an RDF representation would reside in `http://example.org/cw/rdf/` (e.g. `http://example.org/cw/rdf/conflict`) and a human-digestible version in the `http://example.org/cw/html/` space (e.g. `http://example.org/cw/html/conflict`). The ultimate guide about “How to Publish Linked Data on the Web”<sup>15</sup> basically explains the entire publishing process, incl. URI minting, vocabulary selection and deployment issues.

Now, the next challenge is to pick one or more existing vocabularies and extend them as needed for the own purpose. Based on the schema of your data and the selected vocabularies, the RDFising step is rather straight-forward. Experience shows that it is strongly advisable to reuse existing vocabularies and extend them if needed rather than reinventing the wheel for each kind of application. The maintainer of the “Cold War”-site has analysed the entities and the relations occurring in his content and has identified the need to represent people, geographical regions and events in a first iteration. This would, for example, mean to use FOAF for people descriptions, or the Event Ontology to state when and where a certain event, such as a conflict, has taken place. A finer grained description (for example regarding political systems or military aspects) would certainly be desirable, however, the maintainer has decided to start with a simple modelling and refine it in a second iteration; he might even invent a specialised vocabulary for his needs, later on.

The final step in preparing the data is to decide how to expose it (see sidebar 2). A range of options for the deployment of RDF data is available: RDF/XML stand-alone documents, XHTML+RDFa [10] (which basically allows the embedding of an RDF graph in (X)HTML using dedicated attributes) or SPARQL-endpoints (allows agents to query an RDF store via the SPARQL language), etc. as discussed in [8]. As our imaginary “Cold War”-site is based on a content management system, this step is rather straight-forward: URIs are typically minted based on system-specific rules with the possibility to create more legible URIs (for example Drupal allows for so called “clean URIs”<sup>16</sup>).

Again, the “Cold War”-site operator is in a comfortable position: for his system plug-ins exist allowing to expose the data with just a few configuration changes.

<sup>15</sup> <http://sites.wiwi.fu-berlin.de/suhl/bizer/pub/LinkedDataTutorial/>

<sup>16</sup> <http://drupal.org/node/15365>

For an out-of-the-box solution to expose relational data on the Web as RDF one may consider using mature frameworks such as the D2R server<sup>a</sup> or Triplify<sup>b</sup>. These tools allow a close-to-instant deployment based on simple configuration and mappings to RDF.

In the enterprise realm basically two options currently exist: the Talis platform<sup>c</sup> and OpenLink's Virtuoso<sup>d</sup>, a middleware and database engine. We often use ARC2<sup>e</sup> for our projects; ARC2 is a freely available PHP library for RDF processing targeting at xAMP systems. A comprehensive list of appropriate Web of Data tools, frameworks and libraries is available as well<sup>f</sup>.

<sup>a</sup> <http://www4.wiwiwiss.fu-berlin.de/bizer/d2r-server/>

<sup>b</sup> <http://triplify.org/Overview>

<sup>c</sup> <http://www.talis.com/platform/>

<sup>d</sup> <http://virtuoso.openlinksw.com/>

<sup>e</sup> <http://arc.semsol.org/>

<sup>f</sup> <http://esw.w3.org/topic/SemanticWebTools>

#### Sidebar 2: Tools and Libraries For Exposing RDF Data

### Discovery And Usage of Linked Data

To this end, the data has been made compliant with the Web of Data. We now will tackle the question how to find and select target linked datasets that can be utilised to enrich one's content. Given the current infrastructure, discovering linked datasets on the Web of Data can be challenging. In principle it is possible to learn about the content of a linked data set by applying the follow-your-nose principle (cf. for example [11]), that is, through step-wise inspecting its content. This is a laborious and expensive task. With semantic indexers such as Sindice [12] it is possible to get an idea what a dataset offers. Further, when a SPARQL-end point is advertised using the semantic sitemaps extension [13] one could query the dataset and learn about its internals. However, in terms of scalability, conciseness, as well as convenience the above mentioned may not be the final word.

We have recently started to address the discovery issues by proposing *voiD*, the "Vocabulary of Interlinked Datasets"<sup>17</sup>. In a nutshell, *voiD* introduces classes and properties to formally describe the content of a dataset and the interlinking with other datasets. Regarding interlinking, discriminators are defined to describe the type and quantity of links [7]; for example it can be stated that there are "120k links of type `foaf:depiction` from dataset A to dataset B".

However, as long as *voiD* or comparable technologies are not available or widely deployed, the exploration process is somehow limited. Our "Cold War"-site maintainer would likely inspect the LOD cloud (Fig. 4) or use a semantic indexer such as Sindice<sup>18</sup> to manually find and select worthwhile target datasets. For the "Cold War" site, the operator has picked two datasets: for people-related

<sup>17</sup> <http://semanticweb.org/wiki/VoiD>

<sup>18</sup> <http://sindice.com>



data he uses DBpedia and for geographical data he uses Geonames. On the one hand, this decision has enabled the seamless integration of data from the above mentioned datasets and on the other hand has literally plugged the “Cold War” site into the LOD cloud driving new agents (both humans and machines) to it. Typically, in order to consume RDF data, one would use SPARQL, the RDF equivalent to the relational query language SQL, see also [14] for an in-depth discussion. The complete setup may render as follows: the data provider exposes its data through standardised interfaces such as XHMTL+RDFa, or a SPARQL endpoint and the consumer chooses the best-fitting format for its purpose. A human using a browser will consume an HTML representations, whereas a machine agent, such as an indexer or a content syndicator will likely prefer an RDF serialisation.

### Is This It?

To this end we have outlined the minimal steps needed to enhance a Web application by exploiting available linked datasets. To implement the “Cold War” site, one can use available technologies, for example building on widely used platforms such as Drupal<sup>19</sup>.

Summarising, we note that with the above described approach, rather than having to learn a multitude of proprietary APIs, a developer learns once RDF (the data model), and, along with the knowledge about a manageable amount of widely deployed vocabularies<sup>20</sup> the only thing left is HTTP to be aware of. In a sense, linked data defines a simple, read-only REST-API with a high reusability factor. Regarding the latter issue, that is, turning the read-only Web of Data into a read-write Web of Data, we have only recently launched a community project called pushback<sup>21</sup>, which defines an API and a vocabulary for so-called RDFForms in order to update Web 2.0 data sources from the linked data space.

There are still unresolved issues regarding the management of URIs [15] and the creation and selection of vocabularies<sup>22</sup>. Additionally, several more steps may be required in the context of a commercial application: handling provenance and trust<sup>23</sup>, addressing quality-of-service (reliability of data sources, etc.), and tackling performance and scalability issues.

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<sup>19</sup> <http://drupal.org/project/rdfcck>

<sup>20</sup> Such as FOAF, Dublin Core or SIOC (<http://sioc-project.org/>, for describing blogs, mailing-lists, etc.).

<sup>21</sup> <http://esw.w3.org/topic/PushBackDataToLegacySources>

<sup>22</sup> Although the community has started to address this issue by holding regularly so called VoCamps, see <http://vocamp.org/>.

<sup>23</sup> <http://apassant.net/home/2008/11/msnws/trustprivacy.html>

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